

EN

Disney  
**LORCANA**  
TRADING CARD GAME



## QUICK START RULES

**A**s an Illumineer in the wondrous realm of Lorcana, you'll wield magical ink to summon new versions of Disney characters, items, and locations which are called glimmers. These glimmers—some familiar, some fantastic—will help you as you race across Lorcana to find enough lore to claim a story star. Endless quests await!

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### What Kind of Game Is This?

The *Disney Lorcana* Trading Card Game is a strategy card game where each player makes their own deck before the game starts, and the decks aren't mixed together. You can play with one of the available ready-to-play decks, make changes to one of those decks, or build a deck that's entirely your own!

In a game like this, cards can allow you to do things that aren't normally a part of every turn. If a card's text ever contradicts the game rules, follow what the card says.

## GAME OVERVIEW

### About the Game

In this game, you race other Illumineers to capture a story star. Summon glimmers of Disney characters, items, and locations along the way to help quest for lore, hinder opponents, and challenge opposing characters.

### Learn to Play

There are several ways to learn to play! The best—and most fun—way to learn is to have a friend teach you. You can also ask about events at a game store near you and download the *Disney Lorcana* Trading Card Game Companion app for an interactive tutorial.



### Winning

Your goal is to be the first player to gain 20 or more points, called lore. Some card abilities give you lore, but the most common way to gain it is by playing characters and sending them on quests.

## THE CARDS

Your *Disney Lorcana* TCG deck includes a mix of four types of cards: characters, items, actions, and locations.

### Characters

You'll send character glimmers on quests and into challenges. Some have special abilities.



2

### Items

Item glimmers stay in play when you play them and give you special abilities during the game.



3

## Actions

Actions give you a one-time advantage and are then discarded.



4

## Songs

Songs are a special type of action that offer a different way to play them—without paying ink!



5

## Locations

Location glimmers stay in play when you play them. Some give you special abilities during the game, and other cards can interact with them in exciting ways.



6

## DUAL-INK CARDS

Some cards from previous sets have two ink types. But don't worry! These cards don't play any differently than a card with a single ink type—ink types only affect deckbuilding.

You can include dual-ink cards in any deck of the same two ink types. For example, Magica De Spell - Shadow Form is Amethyst and Emerald. This means she can't be in a deck that has any other inks.



## Ink Key



= Amber



= Emerald



= Sapphire



= Amethyst



= Ruby



= Steel

7

## PARTS OF A CARD

### On All Cards

- 1 Cost:** How much ink  the card costs to play.
- 2 Inkwell Icon:** Cards with  around the cost hexagon can be put into your inkwell to use as ink.
- 3 Name:** Characters and locations have names and, in smaller print below that, version names.
- 4 Ink Type:** This symbol and the colored band behind the card name indicate the card's ink type.
- 5 Classifications:** Categories sometimes referenced in card rules.
- 6 Abilities and Effects:** The card's special rules. On actions, these are called effects. On characters, items, and locations, most abilities have a story-based name. Especially common abilities instead use bolded keywords like "Challenger" and "Evasive."

### Only on Some Cards

- 7 Strength** : How much damage the character deals during a challenge.
- 8 Willpower** : How much damage it takes to banish the character or location.
- 9 Lore Value** : On a character, how much lore you gain when they quest. On a location, how much lore you gain at the start of your turn.



The card features Judy Hopps, a rabbit character, in a blue suit, standing in a futuristic, glowing environment. She is holding a glowing book. The card has a blue band at the bottom with the text "JUDY HOPPS Uncovering Clues" and "Storyborn • Hero • Detective". The card also has a cost of 4 ink, a strength of 3, a willpower of 3, and a lore value of 3. The card is numbered 156/204 and is from the EN set.

**1**  **4**

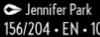
**2** 

**3** **JUDY HOPPS**  
Uncovering Clues

**4**  **5** Storyborn • Hero • Detective

**7** **3** **8** **3**

**6** **THOROUGH INVESTIGATION** When you play this character and whenever she quests, look at the top 3 cards of your deck. You may reveal a Detective character card and put it into your hand. Put the rest on the bottom of your deck in any order. **9** 

 Jennifer Park  
156/204 • EN • 10  Disney Lorcana  
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## SETTING UP

Each player needs their own deck. You'll also need damage counters and a way to track how much lore you have. Both come with your single-player deck.

1. Determine the first player by flipping a coin, rolling a die, or so on.
2. Shuffle your deck.
3. Set your lore tracker to 0.
4. Draw 7 cards for your starting hand. You can look at the cards in your hand, but not anyone else's hand!
5. Alter your starting hand if you choose (see below). **Skip this step in your very first game.**

### Altering Your Starting Hand

Before the game begins, each player can alter their starting hand one time, beginning with the first player. (Usually, a player does this if they don't have very many cards with inkwell icons  on them or if too many of their cards have a high cost.) To do this, put any number of cards from your hand on the bottom of your deck without revealing them, then draw cards until your hand has 7 cards again. Finally, reshuffle your deck.

## PLAYING THE GAME

A turn is divided into two parts. Each player takes their whole turn before passing the turn to the next player.

On your turn, take these steps in order.

### Beginning Phase

1. **READY** – Ready your exerted cards by turning them upright.
2. **SET** – Check for effects that happen at the start of your turn and follow their instructions.
3. **DRAW** – Draw a card from the top of your deck. The first player skips this step on their first turn.

### Main Phase

Once per turn, you can put a card facedown into your inkwell at any time.

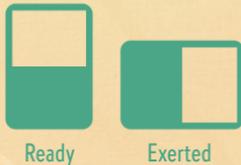
Additionally, you can do any of the things listed below, any number of times, in any order you want.

- ◆ Play a card.
- ◆ Use a character ability that doesn't require them to exert.
- ◆ Use an item ability.
- ◆ Use a location ability. (See p. 16.)
- ◆ Move a character to a location.
- ◆ Take an action with a character that's been in play since the start of your turn. These include:
  - Quest.
  - Challenge an opponent's location or exerted character.
  - Use an ability that requires them to exert.

## What Are Ready and Exerted Cards?

Some game rules and card effects require you to exert ☹️ a card in play. To exert a card, turn it sideways.

Once a card is exerted, you can't exert it again until it's been readied by a game rule or card effect. To ready a card, simply turn it back upright. Remember to ready all your exerted cards at the beginning of your turn.



## Your Inkwell

Your inkwell is where you'll put your ink cards, facedown. You'll use the cards in your inkwell to pay costs, such as for cards you play from your hand.

You may put a card from your hand into your inkwell **once each turn**. The card you choose must have the inkwell icon ☹️ around its cost ☹️ in the upper left corner. The more ink cards you have, the more you'll be able to do.

To put a card in your inkwell, show the card to your opponents and then put it facedown into your inkwell as ink. Every card in your inkwell represents 1 ☹️, no matter what's on the front. Choose wisely! Cards put into your inkwell stay there for the rest of the game. Once you put a card in your inkwell, nothing on the front matters—including its cost and ink type. It's simply ink.

## Playing a Card

Playing a card just means taking it from your hand and putting it faceup on the table. Each card has an ink cost in a hexagon in the upper left corner. To play the card, you must exert that many cards in your inkwell.

When you play a character card, put it on the table above your inkwell. Characters enter play in the ready position, **but you can't exert them to do anything until your next turn**. You need to wait for their ink to dry!

When you play an item card, put it on the table above your inkwell. Unlike characters, you can use items right away.

When you play an action card, do what the card tells you to do, then put the card into your discard pile. Always put cards into your discard pile faceup so everyone can see them.

Songs are a kind of action card, but there's a special rule that gives you another way to pay for them. Each song says "(A character with cost *X* or more can ☹️ to sing this song for free.)" If you have a character with the listed cost or higher, you can exert that character to play the song card instead of exerting cards in your inkwell to do it! Using this approach still counts as playing the card. Rules for when you can exert a character still apply, of course, so characters can't sing songs the same turn they come into play.

## Shift

You can play a Floodborn character using their **Shift** ability if you have a character with the same name in play. Pay the **Shift** cost instead of their ink cost and cover the original card with the new one. (You could play The Headless Horseman – Cursed Rider on top of any card named The Headless Horseman, for example.) The shifted character has their own rules but keeps any damage or effects that were on the original. If the original was exerted,

so is the shifted one. If the original was able to challenge, quest, or use abilities, though, the shifted character can do those things as soon as they come into play!

When a shifted character leaves play, all the cards in their stack go with them.

### Questing

To quest with one of your characters, exert them and gain lore equal to their Lore value  $\spadesuit$ . Remember, you can't quest with a character the same turn you play them.

### Challenging

Questing is how you win the game, but sometimes you need to slow your opponents down. This is where challenging comes in. First, exert one of your characters to send them into the challenge. Then choose an opponent's exerted character to challenge. **You can't challenge a ready character!** Both characters in a challenge deal damage at the same time. Look at each character's Strength  $\odot$  and put that many damage counters on the other character.

### Damage

A character is banished when they have damage counters on them that reach or exceed their Willpower  $\heartsuit$ . Put the character card into its player's discard pile.

### Moving Damage

Moving damage counters from one character or location to another doesn't count as "dealing damage" or "damaging" the character or location receiving the damage counters. Effects that modify the amount of damage dealt don't apply to damage being moved.

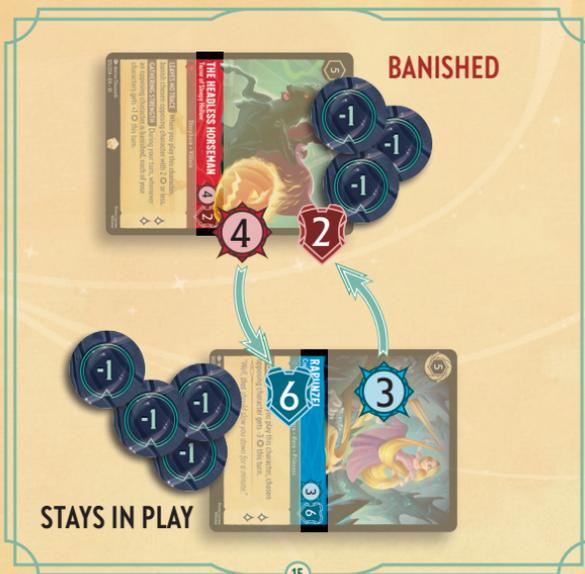


### Example: Challenge and Damage

The Headless Horseman – Terror of Sleepy Hollow is challenging Rapunzel – Creative Captor.

The Headless Horseman has 4  $\odot$  (Strength), so he deals 4 damage to Rapunzel. Put 4 damage counters on her. Rapunzel has 3  $\odot$ , so she deals 3 damage to The Headless Horseman. Put 3 damage counters on him.

Now compare each character's damage to their  $\heartsuit$  Willpower. Uh oh! With 3 damage and 2  $\heartsuit$  (Willpower), The Headless Horseman's in trouble! Because his damage is equal or greater than his  $\heartsuit$ , he's banished and goes to his player's discard pile. Rapunzel wins the challenge! She needs be careful, though. Her own  $\heartsuit$  is 6, so if she takes 2 more damage later, she'll be banished too.



## Gaining Lore with Locations

At the start of your turn, gain lore equal to the Lore value  $\diamond$  on each of the locations you have in play. Note that this is not questing, which only characters can do.

## Location Abilities

Some locations have abilities that give you benefits, often based on characters being at the location. These abilities can be used the same turn the location comes into play.

## Moving Characters to Locations

During your turn, you can move one of your characters to one of your locations by paying the location's move cost  $\ominus$ . Your characters can move only to your locations.

A character can move to a location the same turn either one is played. It doesn't matter if the character being moved is exerted or ready. There's no limit to the number of characters who can be at a location at a time.

A character can't move from a location except to move to another location. You can do this by paying the other location's move cost.

## Location Challenges & Damage

On their turn, opposing characters may challenge a location the same way they'd challenge an exerted character. A character's **Challenger** ability applies when challenging locations. When a location is challenged, it takes damage equal to the challenging character's Strength  $\otimes$ . It doesn't deal damage of its own in the challenge, however.

Locations can also take damage from some actions and abilities. Locations can't be chosen for actions and abilities unless that text specifies a location can be chosen.

When a location has damage equal to or greater than its Willpower  $\heartsuit$ , it's banished and you put that card in your discard pile.

Characters who are at a location when it's banished simply find themselves abroad again. They're fine; they're just no longer at a location.

## PARTS OF A LOCATION CARD



- 1 Ink Cost  $\otimes$
- 2 Move Cost  $\ominus$
- 3 Willpower  $\heartsuit$
- 4 Ability
- 5 Lore Value  $\diamond$

## Using Abilities

Many items and characters have abilities you can use during your turn (and only during your turn). These normally affect other cards in play. Cards in a player's deck, discard, hand, or inkwell aren't "in play," so they aren't affected by other cards unless the card says otherwise.

A card ability that has a cost lists it before the effect. The cost might include an exert cost , an ink cost , text that explains the cost, or a combination of any of these. You must pay every part of an ability's cost in order to use the ability.

Remember, you can't use the  abilities of a character you played this turn.

*Example: The Black Cauldron's ability The Cauldron Calls reads, "1  – Put a character card from your discard under this item faceup." On your turn, you may use this ability by exerting the card and 1 card in your inkwell. Because The Black Cauldron is an item, you can even use its ability the same turn you play the card!*



## ENDING THE GAME

The first player to reach 20 lore or more wins. If your deck runs out of cards, you lose the next time you would have to draw a card.

## MULTIPLAYER GAMES

This is a fun 2-player game, but there's nothing stopping you from playing games of 3 or more players!

The game rules remain the same except that at the end of a player's turn, the player to their left takes the next turn.

Whenever an ability requires more than one player to do something at the same time, start with the player whose turn it is, then proceed to the left until each affected player has done their action.



## BUILDING A DECK

Making your own deck is part of the fun! You get to choose which characters you want, which abilities you include, and the strategies you want to use.

There are two ways to approach building a deck. The easiest is to switch out cards in an existing deck, like one of the single-player decks. You can also build a new deck from scratch using the cards in your collection. This method is more work, but it can be a lot of fun!

Each *Disney Lorcana* TCG deck must follow these rules:

- ◆ Your deck must have at least 60 cards in it.
- ◆ Your deck can't contain more than 4 copies of any single card.

*Example: You can't have more than 4 copies of Judy Hopps - On the Case in your deck. Different versions of a character count as different cards, so having 4 copies of Judy Hopps - On the Case in your deck doesn't keep you from adding up to 4 copies of Judy Hopps - Lead Detective.*

- ◆ Your deck can only contain cards from 1 or 2 inks. (This means that you can include dual-ink cards in any deck that has the same 2 inks.)

Be sure to check out [disneylorcana.com](http://disneylorcana.com) for videos with deckbuilding and strategy tips.

## PLAYING THE AMBER AND EMERALD DECK



Explore the depths of the Inkwell Caverns to recover lost lorebook pages! Be on the lookout for whispers, glimmers who can grow more powerful through their **Boost** ability. **Simba - King in the Making** calls friends to his side whenever you boost him, allowing you to gain supernatural amounts of lore.

Always up for an adventure, your favorite *DuckTales* characters like Webby Vanderquack and Della Duck pitch in to get the most out of your whispers. **Scrooge McDuck - Cavern Prospector** helps you invest in their spectral abilities without having to spend ink.

But don't let yourself be spooked. If your hand starts to run out of whispers, you can play items like **Recovered Page** to find more!

### Rarity Key



# TURN ORDER AT A GLANCE

## Beginning Phase

1. **READY** - Ready all your cards.
2. **SET** - Start of turn effects happen.
3. **DRAW** - Draw a card. (Skip this on the first turn.)

## Main Phase

Choose as many as you like (except as noted), in any order:

- ◆ Once a turn, add a card to your inkwell.
- ◆ Play a card.
- ◆ Use a character ability that doesn't require .
- ◆ Use an item ability.
- ◆ Use a location ability.
- ◆ Move a character to a location.
- ◆ With a character that was in play during the Set step:
  - Quest -OR-
  - Challenge a location or an exerted character -OR-
  - Use an ability that requires .

 Cost

 Strength

◆ Lore Value

 Inkwell

 Willpower

 Move Cost

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